



Bharathiar Palkalaikoodam

Bharathiar Centre for Performing & Visual Arts

**BPA DEGREE (DANCE) – BHARATHANATYAM
SCHEME OF EXAMINATION**

Subjects	Internal Marks	Pass Minimum	Max. Marks	Pass Min.
I SEMESTER				
Part – I Tamil/Sanskrit – I	-	-	100	40
Part – II English – I	-	-	100	40
Theory of Dance – I Fundamental Techniques of Bharathanatyam	-	-	100	40
II SEMESTER				
Part – I Tamil/Sanskrit – II	-	-	100	40
Part – II English – II	-	-	100	40
History of Dance – I Mythological Background of Dance	-	-	100	40
Main Practical – I Nirtha	25	10	75	30
Main Practical – II Oral Slokams	25	10	75	30
Main Practical – III Music	25	10	75	30
III SEMESTER				
Part – I Tamil/Sanskrit – III	-	-	100	40
Theory of Dance – II Study of Indian Dance Forms	-	-	100	40
IV SEMESTER				
Part – I Tamil/Sanskrit - IV	-	-	100	40
History of Dance – II Historical Background of Bharathanatyam	-	-	100	40

Main Practical – IV Nirtha	25	10	75	30
Main Practical – V Nritya	25	10	75	30
Main Practical – VI Music and Viniyogas	25	10	75	30
Allied Practical – I Mohiniyattam / Kuchipidi	-	-	100	40
V SEMESTER				
Theory of Dance – III Natyasashtra	-	-	100	40

Subjects	Internal Marks	Pass Minimum	Max. Marks	Pass Min.
VI SEMESTER				
History of Dance – III Sculptures, Lakshanagrandhas, Dance Dramas, Personalities & Institutions Related to Bharathanatyam	-	-	100	40
Main Practical – VII Nritha	25	10	75	30
Main Practical – VIII Nritya	25	10	75	30
Main Practical – IX Music and Nattuvangam	25	10	75	30
Main Practical – X Choreography and Presentation	25	10	75	30
Allied Practical – II Theatre Arts	25	10	75	30
TOTAL MARKS	300		2100	