



Bharathiar Palkalaikoodam

Bharathiar Centre for Performing & Visual Arts

BPA DEGREE (MUSIC)- SCHEME OF EXAMINATION

Subjects	Internal Marks	Pass Minimum	Max. Marks	Pass Min.
I SEMESTER				
Part – I Tamil/Sanskrit – I	-	-	100	40
Part – II English – I	-	-	100	40
Theory Paper – I	-	-	100	40
II SEMESTER				
Part – I Tamil/Sanskrit – II	-	-	100	40
Part – II English – II	-	-	100	40
Theory Paper – II	-	-	100	40
Main Practical – I (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Main Practical – II (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Allied Practical – I (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
III SEMESTER				
Part – I Tamil/Sanskrit – III	-	-	100	40
Theory Paper – III	-	-	100	40
IV SEMESTER				
Part – I Tamil/Sanskrit – IV	-	-	100	40
Theory of Music – IV	-	-	100	40
Main Practical – III (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Main Practical – IV (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Allied Practical – II (Vocal / Veena / Violin/ Mrudhangam)	25	10	100	40
V SEMESTER				
Theory Paper – V	-	-	100	40

VI SEMESTER				
Theory Paper – VI	-	-	100	40
Main Practical – V (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Main Practical – VI (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Main Practical – VII – CONCERT (Vocal / Veena / Violin/ Mrudhangam)	-	-	100	40
Main Practical – VIII – VIVA (Vocal / Veena / Violin/ Mrudhangam)	-	-	100	40
Allied Practical – III (Vocal / Veena / Violin/ Mrudhangam)	25	10	100	40