



BVA DEGREE – PAINTING - SYLLABUS

| Subjects | Internal Marks | Pass Minimum | Max. Marks | Pass Min. |
|---|----------------|--------------|------------|-----------|
| I SEMESTER | | | | |
| Part – I Tamil/Sanskrit – I | - | - | 100 | 40 |
| Part – II English – I | - | - | 100 | 40 |
| Indian Culture and Art – I | - | - | 100 | 40 |
| II SEMESTER | | | | |
| Part – I Tamil/Sanskrit – II | - | - | 100 | 40 |
| Part – II English – II | - | - | 100 | 40 |
| Indian Culture and Art – II | - | - | 100 | 40 |
| Main Practical – I (Drawing) | 25 | 10 | 100 | 40 |
| Main Practical – II (Design- 2D – Textile) | 25 | 10 | 100 | 40 |
| Main Practical – III (Design -2D – Print Making) | 25 | 10 | 100 | 40 |
| Main Practical – IV (Design - 3D – Sculpture) | 25 | 10 | 100 | 40 |
| Main Practical – V (Design -2D- Painting) | 25 | 10 | 100 | 40 |
| Main Practical – VI (Applied Art) | 25 | 10 | 100 | 40 |
| III SEMESTER | | | | |
| Study Materials and Methods – I | - | - | 100 | 40 |
| Art History – I | - | - | 100 | 40 |
| IV SEMESTER | | | | |
| Study Materials and Methods – II | - | - | 100 | 40 |
| Art History – II | - | - | 100 | 40 |
| Main Practical – VI (Drawing) | 25 | 10 | 100 | 40 |
| Main Practical – VII (Pictorial Composition) | 25 | 10 | 100 | 40 |
| Main Practical – VIII (Portrait Painting) | 25 | 10 | 100 | 40 |
| Allied Practical – I (Textile Design) | -- | -- | 50 | 20 |
| Allied Practical – II (Print Making) | -- | -- | 50 | 20 |
| V SEMESTER | | | | |
| Indian Art & Aesthetics – I | - | - | 100 | 40 |
| VI SEMESTER | | | | |
| Western Art & Aesthetics – I | - | - | 100 | 40 |
| Main Practical – IX (Drawing) | 25 | 10 | 100 | 40 |
| Main Practical – X (Pictorial Composition) | 25 | 10 | 100 | 40 |
| Main Practical – XI (Portrait Painting) | 25 | 10 | 100 | 40 |
| Allied Practical – III | -- | -- | 50 | 20 |

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| (Textile Design) | | | | |
| Allied Practical - IV (Print Making) | -- | -- | 50 | 20 |

| Subjects | Internal Marks | Pass Minimum | Max. Marks | Pass Min. |
|--|----------------|--------------|------------|-----------|
| VII SEMESTER | | | | |
| Indian Modern & Contemporary Art – I | - | - | 100 | 40 |
| VIII SEMESTER | | | | |
| Western Modern Art – I | - | - | 100 | 40 |
| Main Practical – XII (Drawing) | 25 | 10 | 100 | 40 |
| Main Practical – XIII (Pictorial Composition) | 25 | 10 | 100 | 40 |
| Main Practical – XIV (Portrait Painting) | 25 | 10 | 100 | 40 |
| Allied Practical - V (Computer Graphics) | 25 | 10 | 100 | 40 |
| Project Work | -- | -- | 100 | 40 |

BVA DEGREE – SCULPTURE - SYLLABUS

| Subjects | Internal Marks | Pass Minimum | Max. Marks | Pass Min. |
|---|---------------------------|-------------------------|-----------------------|----------------------|
| I SEMESTER | | | | |
| Part – I Tamil/Sanskrit – I | - | - | 100 | 40 |
| Part – II English – I | - | - | 100 | 40 |
| Indian Culture and Art – I | - | - | 100 | 40 |
| II SEMESTER | | | | |
| Part – I Tamil/Sanskrit – II | - | - | 100 | 40 |
| Part – II English – II | - | - | 100 | 40 |
| Indian Culture and Art – II | - | - | 100 | 40 |
| Main Practical – I (Drawing) | 25 | 10 | 100 | 40 |
| Main Practical – II (Design- 2D – Textile) | 25 | 10 | 100 | 40 |
| Main Practical – III (Design -2D – Print Making) | 25 | 10 | 100 | 40 |
| Main Practical – IV (Design - 3D – Sculpture) | 25 | 10 | 100 | 40 |
| Main Practical – V (Design -2D- Painting) | 25 | 10 | 100 | 40 |
| Main Practical – VI (Applied Art) | 25 | 10 | 100 | 40 |
| III SEMESTER | | | | |
| Study Materials and Methods – I | - | - | 100 | 40 |
| Art History – I (Indian) | - | - | 100 | 40 |
| IV SEMESTER | | | | |
| Study Materials and Methods – II | - | - | 100 | 40 |
| Art History – II (Western) | - | - | 100 | 40 |
| Main Practical – VI (Drawing) | 25 | 10 | 100 | 40 |
| Main Practical – VII (Composition & Life study) | 25 | 10 | 100 | 40 |
| Main Practical – VIII (wood carving) | 25 | 10 | 100 | 40 |
| Allied Practical – I (Textile Design) | -- | -- | 50 | 20 |
| Allied Practical – II (Print Making) | -- | -- | 50 | 20 |
| V SEMESTER | | | | |
| Indian Art & Aesthetics – I | - | - | 100 | 40 |
| VI SEMESTER | | | | |
| Western Art & Aesthetics – I | - | - | 100 | 40 |
| Main Practical – IX (Composition & Life study) | 25 | 10 | 100 | 40 |
| Main Practical – X (Stone carving) | 25 | 10 | 100 | 40 |
| Main Practical – XI (Multiple Casting) | 25 | 10 | 100 | 40 |

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| Allied Practical -III (Textile Design) | -- | -- | 50 | 20 |
| Allied Practical - IV (Print Making) | -- | -- | 50 | 20 |

| Subjects | Internal Marks | Pass Minimum | Max. Marks | Pass Min. |
|--|----------------|--------------|------------|-----------|
| VII SEMESTER | | | | |
| Indian Modern & Contemporary Art – I | - | - | 100 | 40 |
| VIII SEMESTER | | | | |
| Western Modern Art – I | - | - | 100 | 40 |
| Main Practical – XII (Composition & sculpture design) | 25 | 10 | 100 | 40 |
| Main Practical – XIII (Metal Sculpture) | 25 | 10 | 100 | 40 |
| Main Practical – XIV (Sculpture in Modern India) | 25 | 10 | 100 | 40 |
| Allied Practical – V (Computer Graphics) | 25 | 10 | 100 | 40 |
| Project Work | -- | -- | 100 | 40 |

BVA DEGREE – APPLIED ART - SYLLABUS

| Subjects | Internal Marks | Pass Minimum | Max. Marks | Pass Min. |
|---|---------------------------|-------------------------|-----------------------|----------------------|
| I SEMESTER | | | | |
| Part – I | - | - | 100 | 40 |
| Tamil/Sanskrit – I | | | | |
| Part – II | - | - | 100 | 40 |
| English – I | | | | |
| Indian Culture and Art – I | - | - | 100 | 40 |
| II SEMESTER | | | | |
| Part – I | - | - | 100 | 40 |
| Tamil/Sanskrit – II | | | | |
| Part – II | - | - | 100 | 40 |
| English – II | | | | |
| Indian Culture and Art – II | - | - | 100 | 40 |
| Main Practical – I (Drawing) | 25 | 10 | 100 | 40 |
| Main Practical – II (Design- 2D – Textile) | 25 | 10 | 100 | 40 |
| Main Practical – III (Design -2D – Print Making) | 25 | 10 | 100 | 40 |
| Main Practical – IV (Design - 3D – Sculpture) | 25 | 10 | 100 | 40 |
| Main Practical – V (Design -2D- Painting) | 25 | 10 | 100 | 40 |
| Main Practical – VI (Applied Art) | 25 | 10 | 100 | 40 |
| III SEMESTER | | | | |
| Advertising Art & Ideas – I | - | - | 100 | 40 |
| History of Art Design & Aesthetics – I | - | - | 100 | 40 |
| IV SEMESTER | | | | |
| Advertising Art & Ideas – II | - | - | 100 | 40 |
| History of Art Design & Aesthetics – II | - | - | 100 | 40 |
| Main Practical – VI (Graphic Design) | 25 | 10 | 100 | 40 |
| Main Practical – VII (Drawing) | 25 | 10 | 100 | 40 |
| Main Practical – VIII (Photography) | 25 | 10 | 100 | 40 |
| Allied Practical – I (Textile Design) | -- | -- | 50 | 20 |
| Allied Practical – II (Computer Graphics) | -- | -- | 50 | 20 |
| V SEMESTER | | | | |
| Advertising Art & History of VCD | - | - | 100 | 40 |
| VI SEMESTER | | | | |
| History of Art Design Photography | - | - | 100 | 40 |
| Main Practical – IX (Advertising) | 25 | 10 | 100 | 40 |
| Main Practical – X (Reportage Journalism) | 25 | 10 | 100 | 40 |

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| Main Practical – XI (Fine Arts Creative) | 25 | 10 | 100 | 40 |
| Allied Practical –III (Textile Design) | -- | -- | 50 | 20 |
| Allied Practical – IV (Computer Graphics) | -- | -- | 50 | 20 |

| Subjects | Internal Marks | Pass Minimum | Max. Marks | Pass Min. |
|--|----------------|--------------|------------|-----------|
| VII SEMESTER | | | | |
| History of Visual Communication | - | - | 100 | 40 |
| VIII SEMESTER | | | | |
| History of Design Ergonomics | - | - | 100 | 40 |
| Main Practical – XII (Advertising) | 25 | 10 | 100 | 40 |
| Main Practical – XIII (Drawing) | 25 | 10 | 100 | 40 |
| Main Practical – XIV (Calligraphy / Typography) | 25 | 10 | 100 | 40 |
| Allied Practical – V (Computer Graphics) | 25 | 10 | 100 | 40 |
| Project Work | -- | -- | 100 | 40 |